

DANIEL GLADSTONE

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OBJECTIVE

To wholly engage with, design, and build digital products.

SOFTWARE REPERTOIRE

- Python (Experienced with Django web development, Beautiful Soup, and social media APIs).
- Mathematica
- Matlab
- Gephi visualization and exploration platform
- SQL querying
- LaTeX Typesetting System
- HTML, CSS and various JS libraries
- Microsoft Office, Excel, and Google Docs

WORK EXPERIENCE

Theater and Film Tech 2009-2014
I.A.T.S.E Local 23
Arena concert rigger, lighting technician, and spotlight operator.

Special Film Projects Manager 12/2013-2/2014
Ad Inexplorata Incorporated
During the pre production of the film, Ad Inexplorata my major responsibilities included generating designs and budgets for the sets more complicated elements. This film has not yet been released.

Boat Film Crew Foreman 3/2 010-7/2010
Court 13 International
During the making of the film, Beasts of the Southern Wild my major responsibilities included the repair, construction, and transportation of the film's boats. In 2013 this film received four Oscar nominations and won The Sundance Grand Jury Prize.

STRENGTHS & CREDENTIALS

- Clear communicator who enjoys constructing visualizations and public speaking
- Driven student, quick to learn new concepts and excited to teach others
- Self-motivated problem solving with balanced creative and analytical solutions.
- Thrives in multidisciplinary collaborations.
- Acknowledging limits and diligently open to criticism.
- Proficient Understanding of GAAP financial statements
- Captains License (USCG Master Mariner)

EDUCATION

University of Rhode Island 2010-2014
Bachelors in Mathematics with a minor Business.

School of the Art Institute of Chicago 2009
Studied Industrial Design and Sculpture.

Groups & Interests

- University of Rhode Collegiate Sailor
- Crew on various racing yachts (current lead foredeck crew on the J33 Coconut Express)
- University of Rhode Island SCUBA club member
- Avid sport indoor and outdoor rock climber.
- AS220 print shop artist and key member (2008)

